Week 9: March 20th & 22nd: Gail Mazur Reading & Workshop

Tuesday:

Gail Mazur Reading @ 10 am, Location TBA

Poem Due "The Paperhanger" William Gay **See blog for readings**

Thursday:

Workshop **See blog for readings**

Week 10: March 27th & 29th: Story, Plot, and Structure

Tuesday:

Burroway, "Story" p. 167-176 **See blog for readings**

Thursday:

Burroway, "Development and Revision," p. 196-229 One Art, Bishop in Burroway p. 211-213

WEEKLY ASSIGNMENT #6: 2-3 pages of story draft, two copies

Week 11: April 3rd & 5th: Developing Drafts and Revision

Thursday the 5th is the deadline for pass/fail and withdrawal

Tuesday:

Dialogue **See blog for readings**

Thursday:

STORY DUE (4-8 pages) **See blog for readings**

Week 12: April 10th & 12th: Dialogue and Cold Readings

Tuesday:

Workshop

Thursday: NO CLASS **Prep story presentations**

Week 13: April 17th & 19th: World Building and Research & Story Presentations

Tuesday: World Building & Research Cold Readings **See blog for readings**

Thursday: Story Presentations Story Paper Due

Week 14: April 24th & 26th: Nonfiction and Workshops

Tuesday: Nonfiction Overview Cold Readings **See blog for readings**

Thursday: Cold Readings **See blog for readings**

Week 15: May 1st & 3rd: Workshops

Tuesday: STORY or ESSAY DUE for workshop (4-8 pages) Cold Readings **See blog for readings** Thursday: Workshop **See blog for readings**

Week 16: May 8th: Class Reading and Final Portfolio

Tuesday: Class Reading

Final portfolio due Friday 10th by 5pm.