

## Fiction Paper and Presentation

Choose a short story either from the book I lent you or on your own.

### Paper Guidelines:

#### *Content:*

- \* The goal of this paper is for you to demonstrate to me some of the things you've learned about fiction over the semester, focusing on **one** or **two** elements of craft in your chosen story.
- \* How does that craft element (e.g., character, plot, etc) work in the story?
- \* This is **not** a literature paper. I don't want an interpretation of what the story means, I want to know **how** it means what it does. Thinking back to our discussions of published stories and the workshop should help you here.
- \* You don't need sources to do well on this assignment, but they are not forbidden, assuming you follow MLA format in citing them properly.

#### *Length & Formatting:*

- \* 12 pt font: Times New Roman or similar
- \* Double-spaced
- \* Include a copy of the poem you're analyzing
- \* 2+ pages of analysis and observation

### Presentation Guidelines:

- \*5-7 minutes
- \*Teach the class the things you learned in reading this story, how is it exceptional at character, plot, setting?

Papers are **DUE** on paper, stapled, in class, on Thursday April 19th. Presentations will also happen in class that day.