## **Reading Paper Guidelines**

## **Content:**

- \* The goal of this paper is for you to demonstrate to me that you've attended a public reading and can talk about writing craft in relation to that reading.
- \* Discuss one (or maybe two) readers, the work they read, how they read, how you felt and what you thought about their reading.
- \* This is not a newspaper article on this reading. I want to the who/what/where but I also want to know what happened for you as a writer being in that room. Some questions to consider are: Was there a craft element they used effectively that you noticed? What did you learn about the writer as a person? How was hearing their work different from reading it? How did their answers to Q&A (if there was one) inform what you heard? Or your own writing?
- \* You don't need sources to do well on this assignment, but they are not forbidden, assuming you follow MLA format in citing them properly.

## **Length & Formatting:**

- \* 12 pt font: Times New Roman or similar
- \* Double-spaced
- \* 1-2 pages of observation and reflection